
RECORDINGS

• **MANUEL ROCHEMAN** "Come Shine" (Columbia).

Manuel Roche-man's voicings and touch are delicate, original, disciplined and swinging. One of the top French pianists on the planet, he has not been classified with the planetary top-level crowd. Unlike the Frenchmen Jacky Terrasson or Laurent de Wilde, Roche-man has not been able to work very often with a rhythm section that, like this one, is able to push him up a level. George Mraz, bass; Al Foster, drums.

Mike Zwerin/IHT